

Short C.V.

HELMUT WALSER SMITH

PERMANENT ADDRESS: Department of History, Box 1802B, Vanderbilt University, Nashville, TN, 37235
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PRESENT POSITION: Martha Rivers Ingram Professor of History, Vanderbilt University

EDUCATION: Ph.D. with distinction in History, 1992 Yale University; M.Phil. with distinction in History, 1988, Yale University; B.A. Magna cum Laude in History, 1984 Cornell University.

LITERARY AGENT: Georges Borchardt, Inc

BOOKS

Germany. A Nation in its Time: Before, During, and After Nationalism, 1500-2000. New York: W.W. Norton, March 17, 2020.

Translations. German edition, C.H. Beck (forthcoming); Chinese edition, Gingko Publishers Ltd. (forthcoming)

The Continuities of German History: Nation, Religion and Race across the Long Nineteenth Century. New York: Cambridge University Press, 2008.

Translation: *Fluchtpunkt 1941.* Stuttgart: Reclam Verlag, 2010.

Awards: Finalist, H-Soz. Kult, Best book, nineteenth-century category.

The Butcher's Tale: Murder and Anti-Semitism in a German Town. New York: W.W. Norton, 2002.

Translations: *Die Geschichte des Schlachters.* Göttingen: Wallstein Verlag, 2002. Paperback/Fischer Verlag, 2004; French, Editions Phebus, 2003; Dutch, Ambo/Anthos, 2003; Polish, Oficyna Wydawnicza Fundacji Fuhrmanna, 2015.

Awards: L.A. Times Notable Book of 2002, non-fiction; winner, Fraenkel Prize in Contemporary History, 2002; finalist, National Jewish Book Award, 2003; *Damals*, a German magazine of popular history, list as one of the three “most innovative and provocative works of non-fiction, 2003.”

German Nationalism and Religious Conflict: Culture, Ideology, Politics, 1870-1914. Princeton: Princeton University Press, 1995.

EDITED BOOKS

The Oxford Handbook of Modern German History, ed. Helmut Walser Smith (Oxford: Oxford University Press, 2011).

"Exclusionary Violence": Antisemitic Riots in Modern Germany, ed. Christhard Hoffmann, Werner Bergmann, and Helmut Walser Smith. Ann Arbor: University of Michigan Press, 2002.

The Holocaust and Other Genocides: History, Representations, Ethics, ed. Helmut Walser Smith. Nashville: Vanderbilt University Press, 2002.

Protestants, Catholics and Jews in Germany, 1800-1914, ed. Helmut Walser Smith. Oxford: Berg, 2001.

ARTICLES IN REFEREED JOURNALS

“When Was Adolf Hitler?: Deconstructing Hitler’s Narratives of Autobiographical Authenticity,” in *German Yearbook of Contemporary History*, 3(2018): 59–70.

“What Travelers saw in Eighteenth-Century Germany,” *Bulletin of the German Historical Institute*, 61 (Fall 2017), 49-66.

“Monuments, Kitsch, and the Sense of Nation in Imperial Germany,” *Central European History*, 49, 3-4(2016): 322-340.

“Same-Sex Male Love and Patriotic Sacrifice in Prussia: On the Death of Ewald von Kleist, 1759,” *German History*, 34, 3 (2016): 402–418,

“The Poetry of Friendship and the Prose of Patriotic Sacrifice in Prussia during the Seven Years War,” *Berliner Aufklärung* 5(2013): 1-28.

“When the Sonderweg Debate Left Us,” *German Studies Review*, 31,2(May, 2008), 225-240; in German as “Jenseits der Sonderweg-Debatte,” in *Das deutsche Kaiserreich in der Kontroverse*, ed. Sven Oliver Müller und Cornelius Torp (Göttingen, 2009), 31-50.

“Anti-Semitic Violence as Reenactment: An Essay in Cultural History.” *Rethinking History: The Journal of Theory and Practice*, 11,3 (2007), 335 – 351.

“The Vanishing Point of German History: An Essay on Perspective,” *History and Memory*, 17, 1/2(2005), 267-295.

“For a Differently Centered Central European History: Reflections on Jürgen Osterhammel’s *Geschichtswissenschaft Jenseits des Nationalstaates*,” *Central European History*, 37,1(2004), 115-136.

“The Discourse of Usury: Relations between Christians and Jews in the German Countryside, 1880-1914.” *Central European History* 32,3(1999): 255-276.

Co-authored with Joel F. Harrington (Vanderbilt University), "Confessionalization, Community, and State-building in Germany, 1555-1870: A Review Essay." *Journal of Modern History* 69,1 (March, 1997): 77-101.

"Geschichte zwischen den Fronten: Meisterwerke der neuesten Geschichtsschreibung und postmoderne Kritik (In Defense of the Middle Ground: Masterworks of History and Postmodern Criticism.") *Geschichte und Gesellschaft* 22,4(October, 1996): 592-610.

"Priests, Pastors, and Politics in Nineteenth-Century Germany." *Bulletin of the German Historical Institute in London* 28,1 (February, 1996): 21-31.

"The Learned and the Popular Discourse of Anti-Semitism in the Catholic Milieu of the Kaiserreich." *Central European History* 27,3(1994): 315-329.

"Religion and Conflict: Protestants, Catholics, and Anti-Semitism in Baden in the Era of Wilhelm II." *Central European History* 27,3(1994): 283-314.

"Alltag und politischer Antisemitismus in Baden, 1890-1900" (Anti-Semitism and Everyday Life in Baden, 1890-1900) *Zeitschrift für die Geschichte des Oberrheins* 141(1993): 280-304.

"Socialism and Nationalism in the East German Revolution, 1989 -1990." *East European Politics and Societies* 5,2(Spring 1991): 234-246.

BOOK CHAPTERS

"Peter Gay: The Cosmopolitan Work of Enlightenment," in *The Second Generation: Emigré Historians from Central Europe in the Transatlantic World, 1945 to the Present*, ed. Andreas W. Daum, Hartmut Lehmann, and James J. Sheehan (New York: Cambridge University Press, 2015), 210-228.

"The Confinement of Tragedy: Between Urfaust and Woyzeck," in *Tragedy and the Tragic in German Literature, Art, and Thought*, ed. Stephan D. Dowden and Thomas Quinn (Forthcoming: Rochester, NY: Camden House University Press, 2015), 21-39.

"The Longue Durée of German Religious Conflict?", in *Protestant-Catholic Conflict from the Reformation to the 21st Century*, ed. John Wolffe (Hounds Mills, Basingstoke: Palgrave Macmillan, 2013), 71-100.

"Authoritarian State, Dynamic Society, Failed Imperialist Power, 1878-1914," in *The Oxford Handbook of Modern German History*, ed. Helmut Walser Smith (Oxford: Oxford University Press, 2011), 307-335.

"The Workers of Europe and a Dye Factory in Germany, 1940-1945," in *Die mitteleutsche Chemieindustrie und ihre Arbeiter im 20. Jahrhundert*, ed. Hermann-Josef Rupieper et al. (Halle, Mitteldeutscher Verlag, 2005), 213-236.

"The Structure of German National Consciousness: Protestants, Catholics, and Jews, 1871," in: *German Unifications*, ed. Ronald Speirs and John Breuilly (Basingstoke: Palgrave, 2005), 172-184.

"German Nationalism, 1800-1870," in *The Oxford Short History of Germany, 1800-1870*, ed. Jonathan Sperber (New York: Oxford University Press, 2004), 230-255.

"Borders and Bridges: The 'Cosmopolitan Competencies' of Prussia's Vanished Nationalities," in: *Germany from the Margins*, ed. Mark Roseman et al. (Bloomington: University of Indiana Press, 2006), 69-83.; in German as "An Preußens Rändern: Oder die Welt die dem Nationalismus verloren ging." in *Das Kaiserreich Transnational*, ed. Sebastian Conrad and Jürgen Osterhammel (Göttingen, Vandenhoeck & Ruprecht, 2004), 149-169.

"Konitz 1900: Ritual Murder and Anti-Semitic Violence." In *Antisemitic Violence in Germany*, ed. Werner Bergmann, Christard Hoffmann, and Helmut Walser Smith (Ann Arbor: University of Michigan Press, Spring, 2002), 93-122.

Co-authored with Chris Clark (Cambridge University), "The Fate of Nathan." In *Protestants, Catholics and Jews in Germany, 1800-1914*, ed. Helmut Walser Smith. (Oxford: Berg, 2001), 3-32.

"The Boundaries of the Local in Modern German History." In *Saxony in German History: Culture, Society, and Politics, 1830-1933*, ed. James Retallack (Ann Arbor, University of Michigan Press, 2000), 63-76.

"Der Ort der Lokalgeschichte. Überlegungen zu Möglichkeiten und Grenzen eines Genre." In *Sachsen in Deutschland: Politik, Kultur und Gesellschaft 1830-1918*, ed. James Retallack (Münster: Verlag für

Regionalgeschichte, 2000), 239-253. N.b. slightly altered version of the "The Boundaries of the Local..."

"The Logic of Colonial Violence: Germany in Southwest Africa (1904-1907); the United States in the Philippines (1899-1902)." In: *German and American Nationalism*, ed. by Hartmut Lehmann and Hermann Wellenreuther (Oxford: Berg Publishers, 1999), 205-231.

"The Demography of Discontinuity in Bitterfeld, 1930-1953." In *Arbeiter in der SBZ/DDR 1945-1970*, ed. Klaus Tenfelde and Peter Hübner (Berlin: Klartext Verlag, 1998), 811-822.

"The Talk of Genocide, the Rhetoric of Miscegenation: Notes on a Reichstag Debate, 1906-1914." In *The Imperialist Imagination*, ed. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop (University of Michigan Press, 1998), 125-140.

TEACHING HONORS

Vanderbilt Nomination, Carnegie Professor of the Year Award, 2002.

Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching, Vanderbilt University, 1997

MAJOR OUTSIDE RESEARCH GRANTS

John Simon Guggenheim Memorial Foundation Fellowship, 2014-2015

J.P. Morgan Prize Fellowship, American Academy in Berlin, 2005

Alexander von Humboldt Fellowship, 2003/4

DAAD Fellowship for Exploratory Research, 2001

German Academic Exchange Faculty Study Visit, 1998.

National Endowment of the Humanities. Summer Research Fellowship, 1995.

Volkswagen Foundation Research Fellowship (with Lutz Niethammer), 1995-96.

MAJOR OUTSIDE INSTITUTIONAL GRANTS

Mellon Foundation Grant. Worked on as Director of the Digital Humanities Center. The Dean of Arts and Sciences, Vanderbilt University, is listed as PI. \$1.5 Million.

BOOK REVIEWS

More than 60 book reviews in learned journals

SELECT PROFESSIONAL SERVICE

Professional: NEH referee; ACLS referee; referee for Central European History, Journal of Modern History, German History, National Identities, Cambridge University Press, University of Michigan Press, Camden House Press, University of Nebraska Press, University of Notre Dame Press, Northwestern University Press, Cornell University Press, Longman, Oxford University Press. W.W. Norton; Leo Gershoy Prize Committee (Chair, 2013). Board of Editors: Central European History (served); Journal of Modern History (served); Executive Committees of Professional Organizations: German Studies Association, Executive Board (2006-2009), Society of Central European History, Executive Board (2007-2012). Elected Positions: President of the Society of Central European History (2011-12). Nomination for President of the German Studies Association (2014); Vanderbilt: Former Director of the Robert Penn Warren Center for the Humanities; former Director of the Max Kade Center of European and German Studies; Former Director, Digital Humanities Center, 2017- 2018.